

ВОТАЛИНКА
Русская народная песня

Обработка П. Барчунова

Оживленно

The musical score is written for piano and consists of three systems. Each system has a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Оживленно' (Allegretto). The first system is marked 'mf' and includes fingering and breath marks (V, VAV, ^, V). The second system also includes similar markings. The third system ends with a 'mf' dynamic marking. The music is lively and rhythmic.

¹ Аппликатуру и приемы игры в пьесах П. Барчунова „Воталинка” и „Вальс” подберите сами.

V A V A

rit. molto
pizz. I

p

p

ped.

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